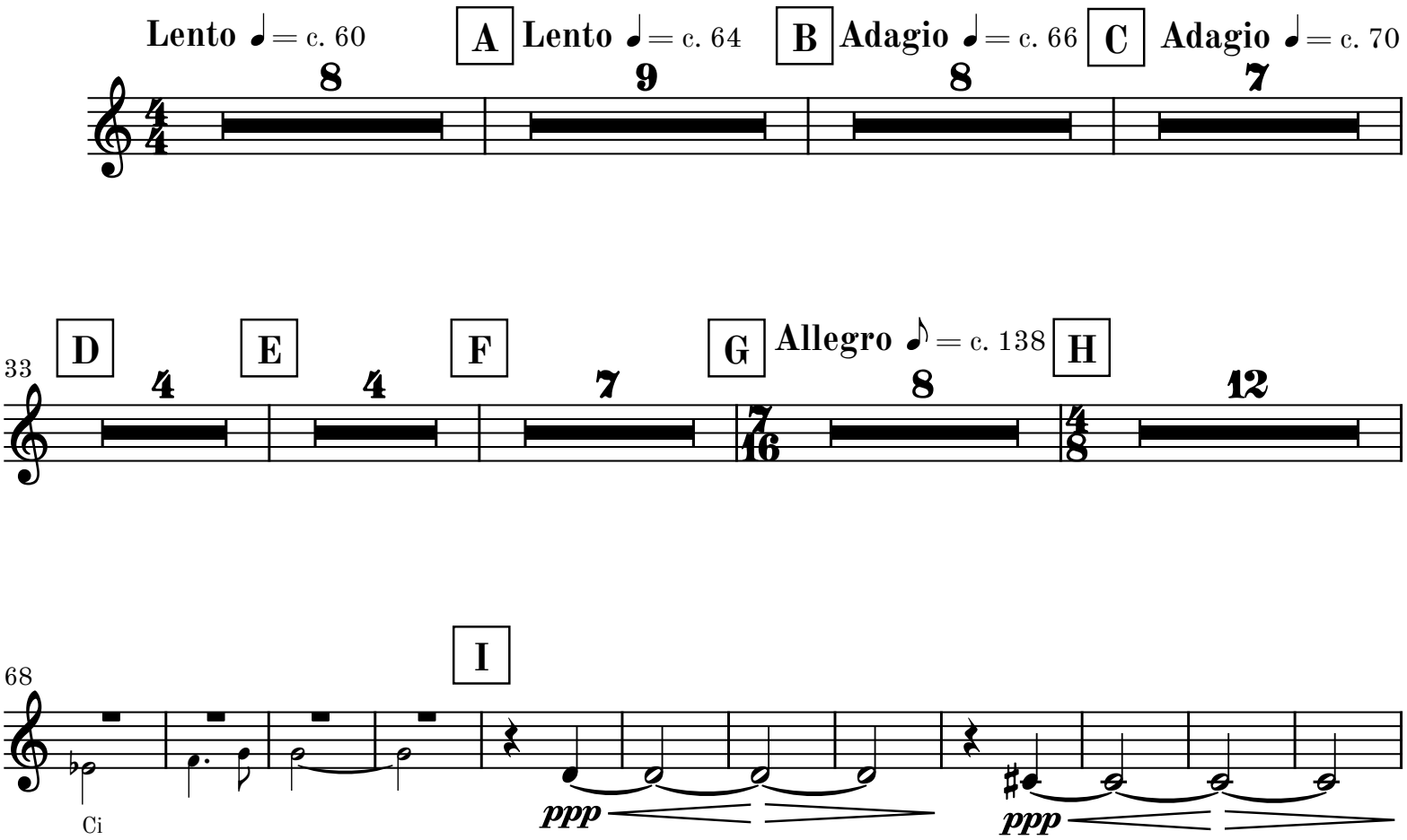
Ad Passum

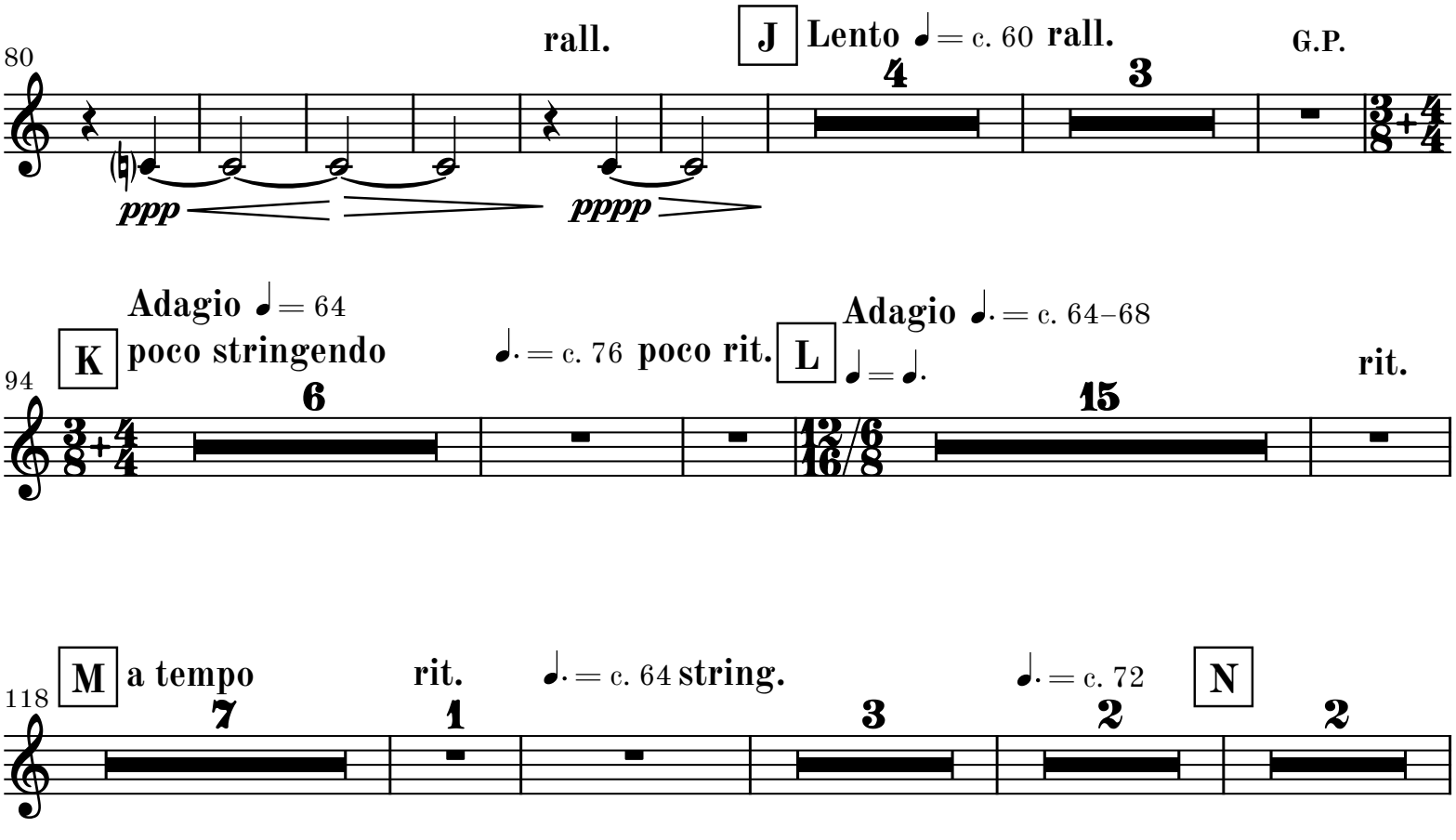
for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen





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134

poco string. ♩. = c. 76 poco rit. A tempo ♩. = c. 76 rall. 0 Adagio ♩ = c. 68–72

4 1 2 2 18

Fis. Solo

8va rit. P a tempo

162

f

168

172

175

rit. Q a tempo string.

8

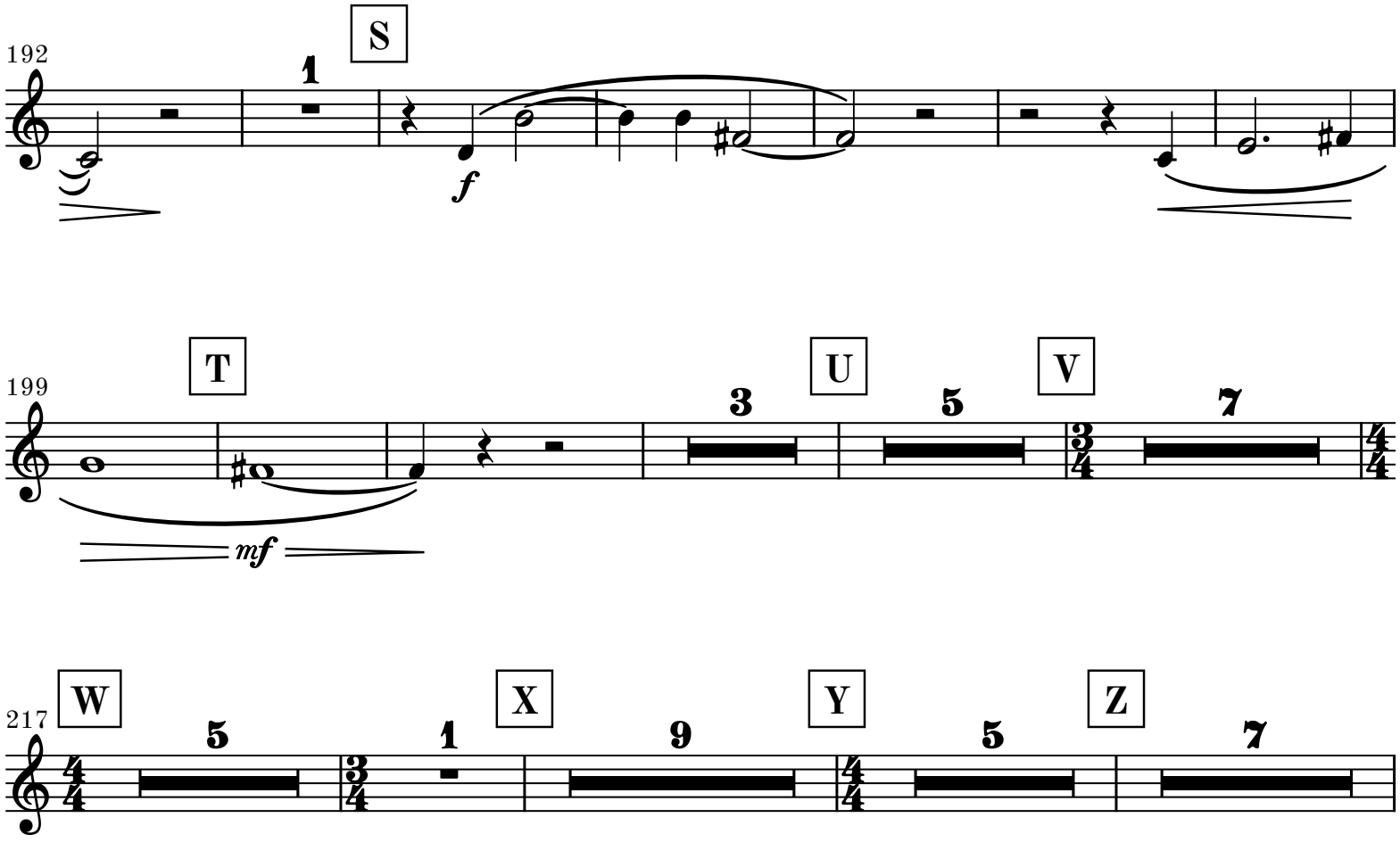
Vn. II

186

R Allegro con moto ♩ = c. 120

solo

f f


192
S
1
f
199
T
U
V
3
5
7
mf
217
W
X
Y
Z
5
1
9
5
7

244 **AA** 7 **AB** Vn. I

255 **AC** *mf* **AD**

263

271 **AE** *cresc. poco a poco* *meno* ***f*** *dim. poco a poco*

279 **AF** *mf* *dim. poco a poco*

287 **AG** 4 **poco rall.** 3 *p*

300 **AH** **rall.** 2 **app. 4-5" Largo** ♩= c. 44 1 4 **AI** **tacet al fine**