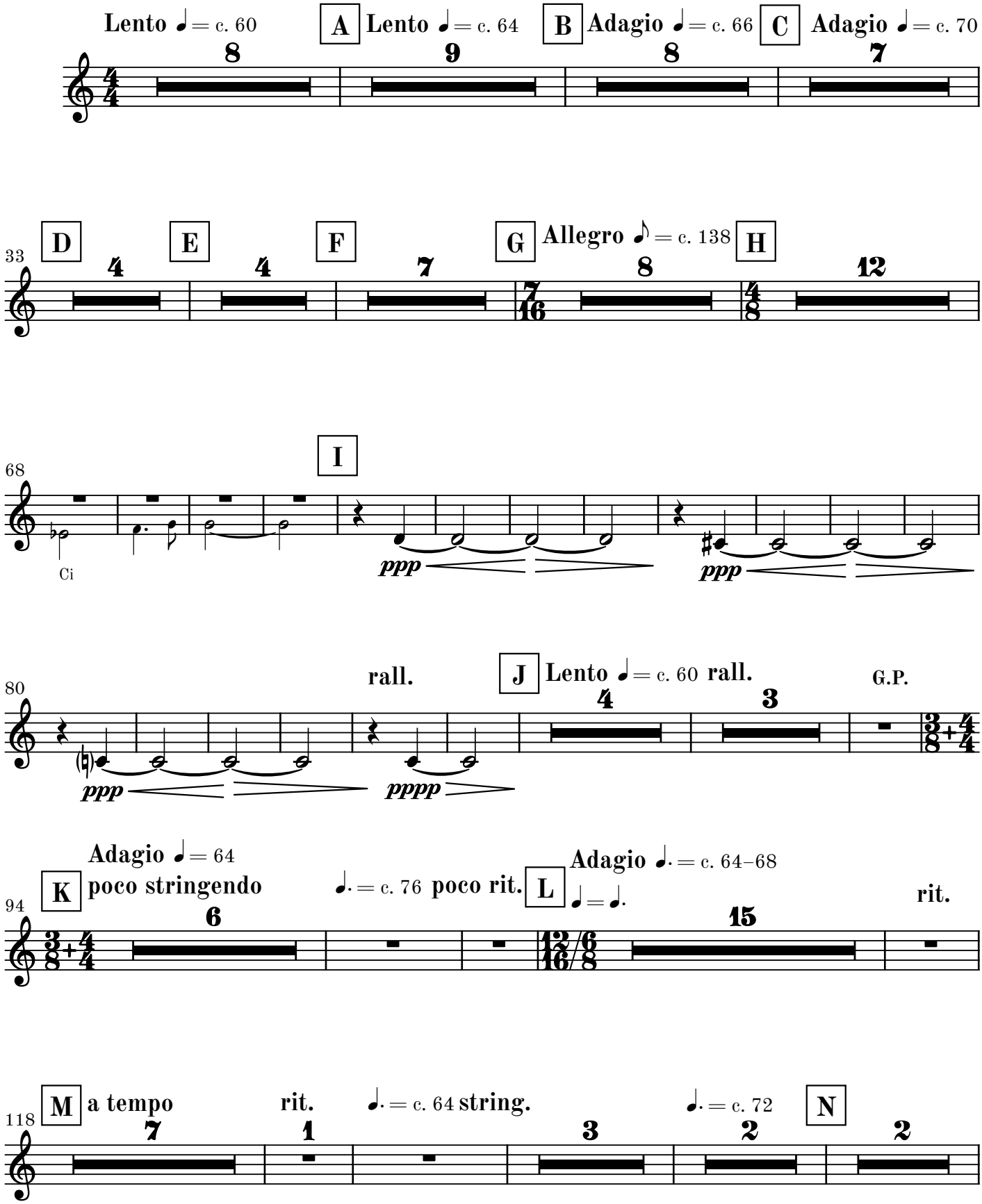
Ad Passum

for accordion and orchestra

Martin Lohse 2025
W. 67c
dedicated to Bjarke Mogensen



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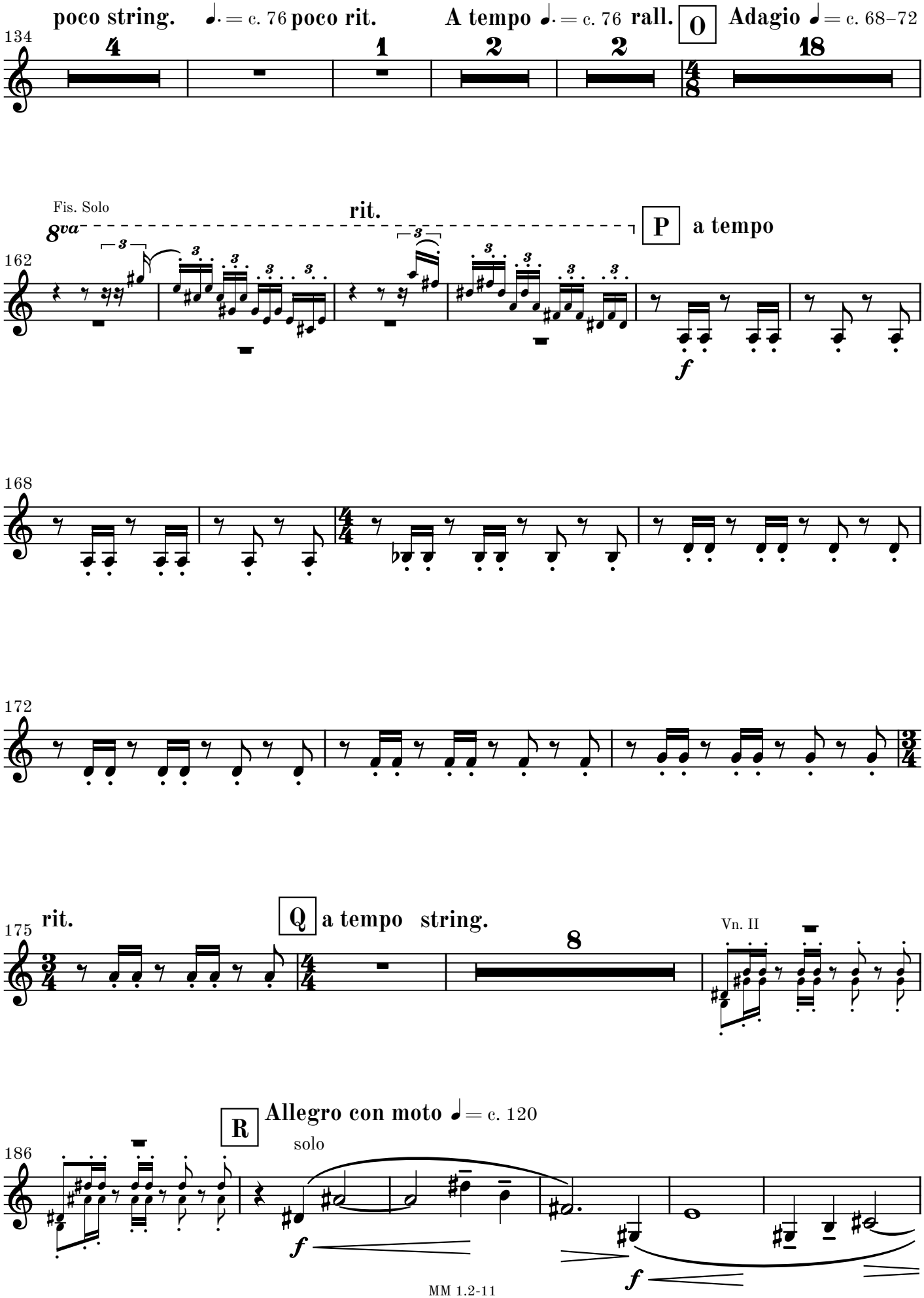
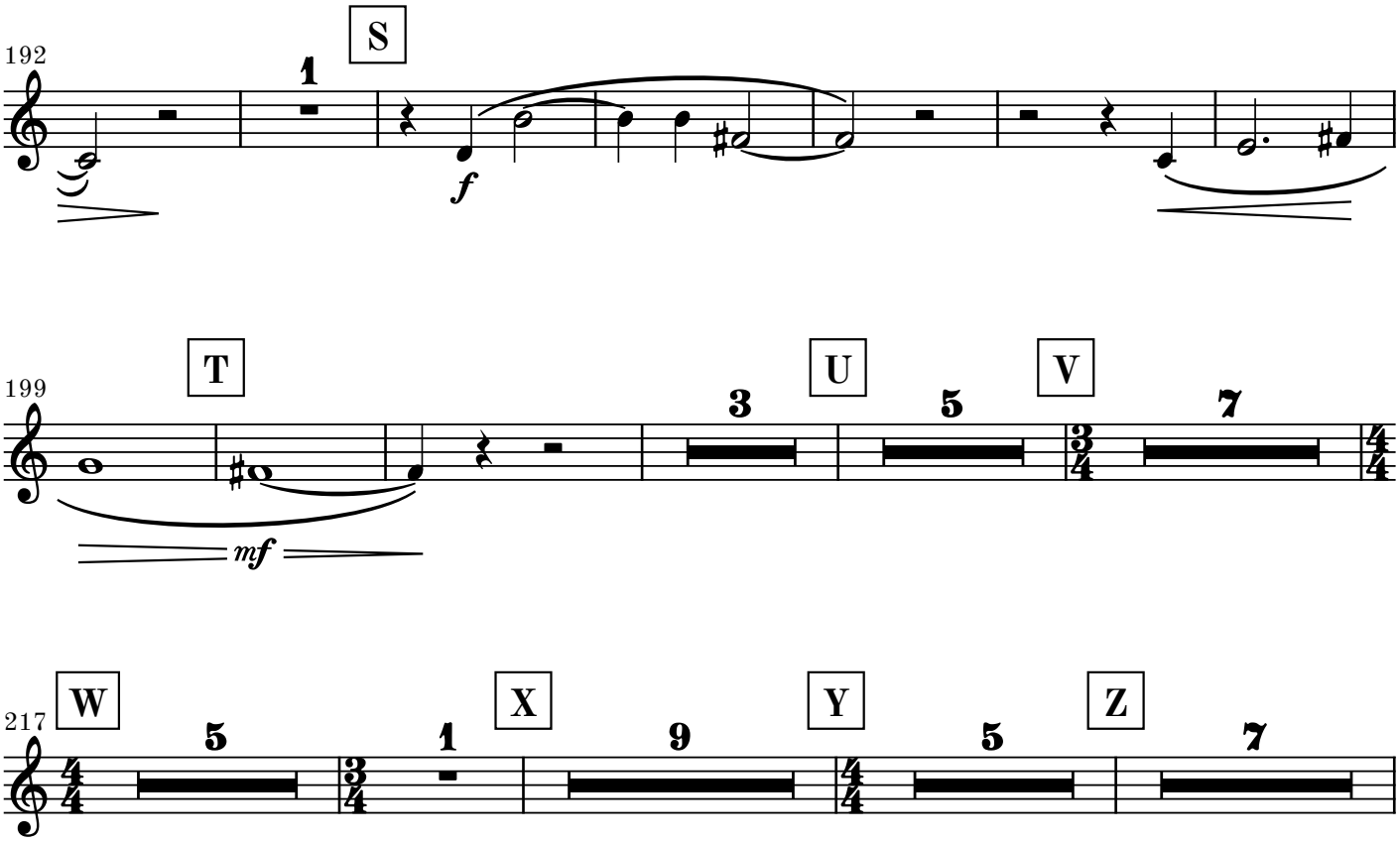
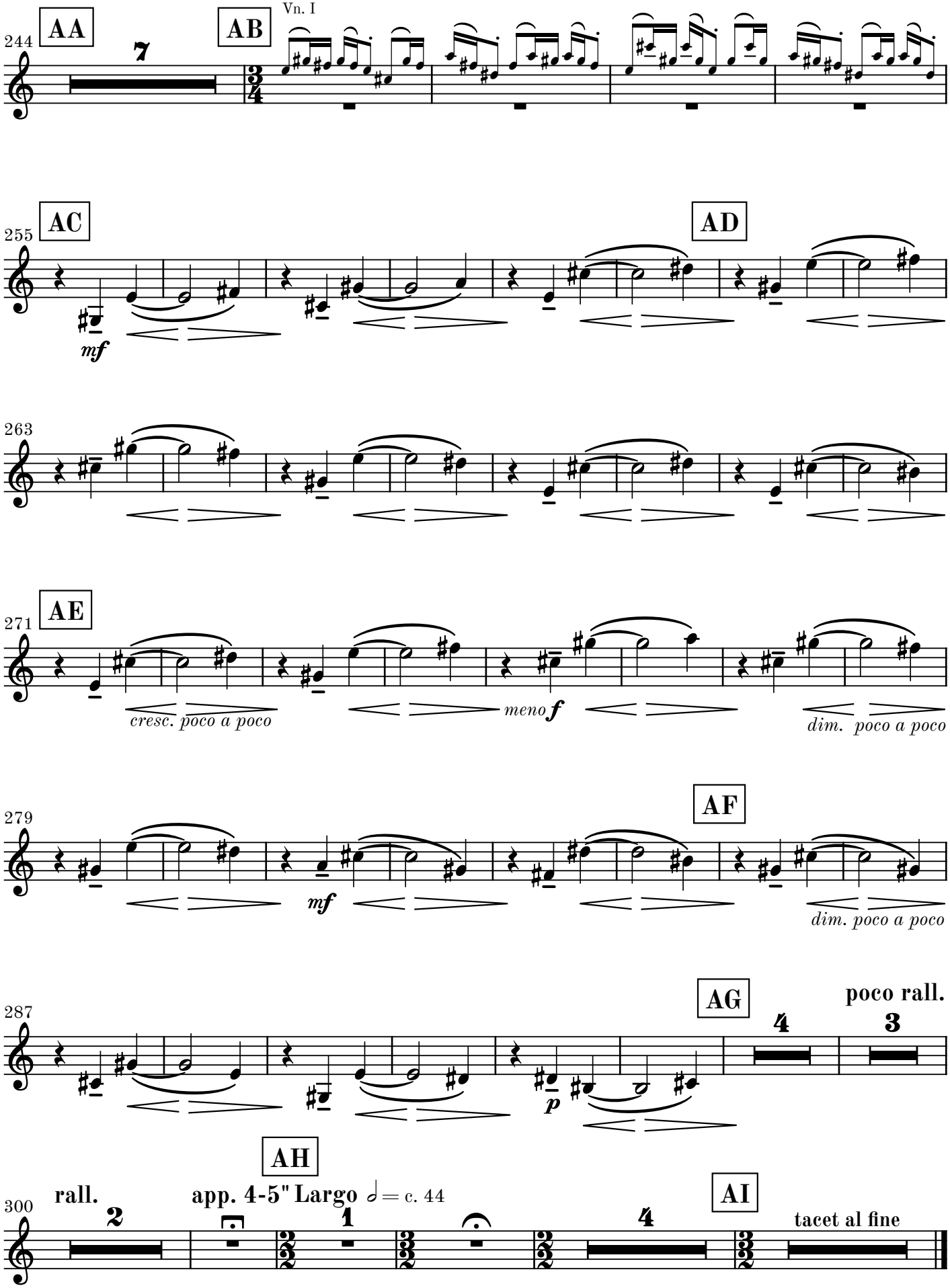

poco string.
♩. = c. 76
poco rit.
A tempo ♩. = c. 76
rall.
O
Adagio ♩ = c. 68–72
134
4
1
2
2
18
Fis. Solo
8va
rit.
P
a tempo
162
f
168
172
175
rit.
Q
a tempo string.
8
Vn. II
R
Allegro con moto ♩ = c. 120
solo
186
f
f


192
S
1
f
199
T
3
U
5
V
7
mf
217
W
5
X
1
9
Y
5
Z
7


AA
AB
Vn. I
244
7
AC
255
mf
AD
263
AE
271
cresc. poco a poco
meno f
dim. poco a poco
AF
279
mf
dim. poco a poco
AG
287
4
poco rall.
3
p
AH
300
rall.
2
app. 4-5" Largo ♩= c. 44
1
AI
4
tacet al fine